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From Drumbeat to Tickertape

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A Harvard-Standford-M. I. T. graduate who is also an inventor and an engineering consultant reviews man's progress in space investigation, describes the engines and propellants which power rockets and missiles, discusses the dangers which threaten a spaceman's survival, tells the story of the seven astronauts' training and safety program, reviews present space ships and forecasts others, goes into some detail about how man will land on the moon and what he will find there. Venus and Mars shots he places in the near future, but he feels that the limitations of present scientific knowledge put travel into deep space far into the distant future, unless an unexpected break-through comes. His book is not just another popular account, though the language is almost always non-technical. For one thing, far greater detail and exactness are observed here, as for example the credit assigned to two Germans and a Frenchman for their work on early rocketry, the observation being that Goddard, though not the first to have the idea, deserves to be called the father of modern rocketry because he was the only on of the pioneers to get a rocket up from the ground. Similarly, the information about identified fuels, their thrusts and danger, about named experimenters and agencies, and about theories concerning other planets is welcome to the reader who has been content before with generalizations. While the author indulges in some justifiable speculation concerning future developments, they are cautiously expressed. This reader could have done with less minimizing of Russia's accomplishments to date and the assumption that these play to the gallery of world attention instead of painstakingly gathering scientific data. "Spectaculars" is his word for them. Upperclassmen, boys particularly, whose imagination has been stirred by developments of the past two-three years will enjoy the book thoroughly.

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